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It's been 85 years since she was murdered at age 10, but Aurore Gagnon is still a very strong presence in Fortierville, especially as a new film on the case is headed to cinemas across Quebec. Marianne Fortier plays the title role in Aurore, set to debut July 8.

'Here we go again,' says Louisette Dubé of Fortierville, who fears that a new movie about an infamous case of child abuse in 1920 will bring even more strangers to her front door

Haunted by Aurore

MARK CARDWELL SPECIAL TO THE GAZETTE

ORTIERVILLE, QUE. - Most people would be thrilled if their home was the setting for a movie that could be this summer's blockbuster in la belle province.

Not Louisette Dubé.

"Here we go again," Dubé said in the kitchen of her farmhouse on the outskirts of this rural village, halfway between Trois Rivières and Quebec City.

It was in this house - in this very room, even - that one of the most infamous cases of child abuse in Canadian history occurred.

The victim was Aurore Gagnon, a farmer's daughter who suffered unimaginable horrors at the hands of her stepmother and father.

The day after her death at the age of 10 on Feb. 12, 1920, an autopsy found 54 wounds on the girl's body.

In a subsequent trial, the injuries were found to be caused by blows from fists, feet, sticks, bars and belts, as well as burns from pokers, matches and a stove. Most were inflicted by the girl's stepmother, Marie-Anne Houde.

Houde was convicted of murder and sentenced to hang. That conviction was later reduced to life imprisonment after Houde gave birth to twins in

Aurore's father, Télesphore Gagnon, was found to have played a marginal



MARK CARDWELL THE GAZETTE

"This is a small place and a lot of people are either related to or know somebody who's related to the Gagnon family," says Roland Baril, 77. Above is the grave of Aurore Gagnon behind the village church.

role in the death. He served five years in prison before returning to live here -and remarrying.

The sadistic nature of the case made headlines across Canada. Over the years, it has inspired a play, five books and a 1952 movie, La petite Aurore, l'enfant martyre, which set box-office records in Quebec that were only bro-

ken in recent years.

Luc Dionne's remake of that hit is set to open in theatres across Quebec on July 8.

Titled simply Aurore, the new movie stars Hélène Bourgeois Leclerc, from the TV series Les Bougon, in the role of Houde. Marianne Fortier makes her film debut as Aurore. She

was selected from almost 10,000 candidates for the role of the girl from age 8 to 10. Other well-known Quebec actors in the film include Rémy Girard, Michel Forget and Yves Jacques.

Aurore was filmed mostly in Village d'Antan, a historic Lower Canadian village just outside Drummondville.

The film, which was shot over 43 days last fall and in February, has received critical acclaim from a halfdozen pre-release screenings.

That has Dubé worried.

Almost every day in the 30 years that she and her dairy-farmer husband have lived in this house and raised three children, cars carrying curious onlookers have driven slowly by.

Many stop, get out and take pictures. Some, however, come to the front door, knock and ask for a tour.

While much of the abuse Aurore endured took place in the kitchen (the young girl was found to be frequently burned on the wood stove while bound and gagged), Dubé said most people want to see the attic room where Aurore lived and died.

"We never let anybody go there, so don't ask," said Dubé, adding the room is the same today as it was in Aurore's

Like her husband, Dubé said she politely but firmly sends all uninvited visitors away.

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Aurore | If film 'saves one child ... it'll be worth it'



MARK CARDWELL THE GAZETTE

Almost every day in the 30 years Louisette Dubé has lived in the house where Aurore Gagnon lived and died, people drive by or ask for a tour. Above, Dubé sits in the kitchen where the girl suffered much of the abuse.

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"This is our house, not a museum," she said.

She's worried, however, that the coming film will bring more unwanted attention.

Many of the 723 residents of Fortierville share Dubé's

"(Aurore's death) is not something people here like to talk about," said Roland Baril, a 77-year-old native of Fortierville and a local expert on Aurore's story. He helped set up a small exhibit on the Gagnon family in a the area's interpretive centre in the village's beautiful church.

Aurore's grave is in the graveyard right behind it.

"This is a small place and a lot of people are either related to or know somebody who's related to the Gagnon family," said Baril, who-like Dubé - saw the film at a private screening in Montreal last week.

Both described the film as "emotional" and "powerful."

"I know it happened a long time ago. But as you'll see in the movie, it's a very tragic event, not something that people want to celebrate," said Baril, who knew Télesphore Gagnon before his death in the early 1960s.

Dionne, who has visited Fortierville often over the past two years to do research for this film, said he doesn't really understand - but nonetheless respects - the locals' feelings about Aurore.

"Most of them don't know much about the story, other than what they've read or seen in the first movie," Dionne said from a bus while en route to a screening of the film in Roberval on Wednes-

"But it's like any small town, I guess. People are naturally wary of strangers."

Despite the difficulty of the subject, Dionne says he believes his film will have a beneficial effect on Quebec

"Child abuse is still a big problem today, which is why I think there's continued in-

terest in Aurore's story," he

Another curious element, he added, is that during the trial it became clear that many people - family members, friends, the village priest and local justice officials - knew that the abuse was going on.

There were also persistent questions over the earlier deaths of two of Aurore's siblings. Authorities failed. however, to prevent Aurore's

"If there's one thing I hope people take away from this film, it's that if they see or suspect child abuse, for God's sake, say something," said Dionne.

It's because of that sentiment that Dubé said she's ready to put up with the expected increase of traffic at her front door.

"If this movie saves one child," she said, "then it'll be worth it."

Aurore is scheduled to open in local theatres on Friday,

